



Evaluating different presentations of televised sport on TV, for pub-like situations

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2IMMERSE overview

The end

Enable and inspire content owners and TV service providers to create synchronised multi-screen experiences that are flexible, interactive and customisable.

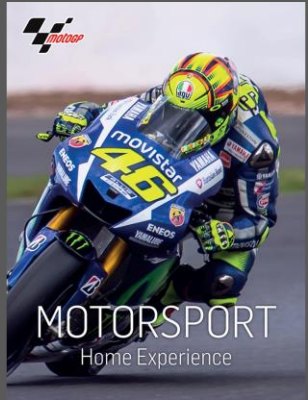
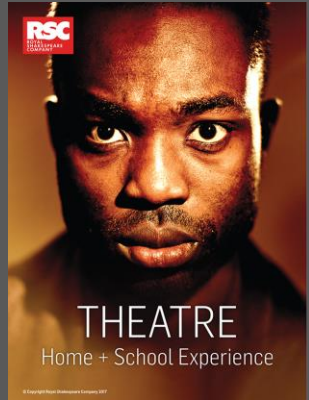
Foundations

- 1. **Multi-screen Presentation** - Content can be seamlessly presented across multiple devices including TVs, Tablets and Smartphones.
- 2. **Object Based Media** - Content remains as discrete media 'objects' which can be flexibly presented across available display devices at the point of consumption.
- 3. **Flexible Media Curation** - Producers, Broadcasters and the Audience can control how the content is presented and consumed.



The means

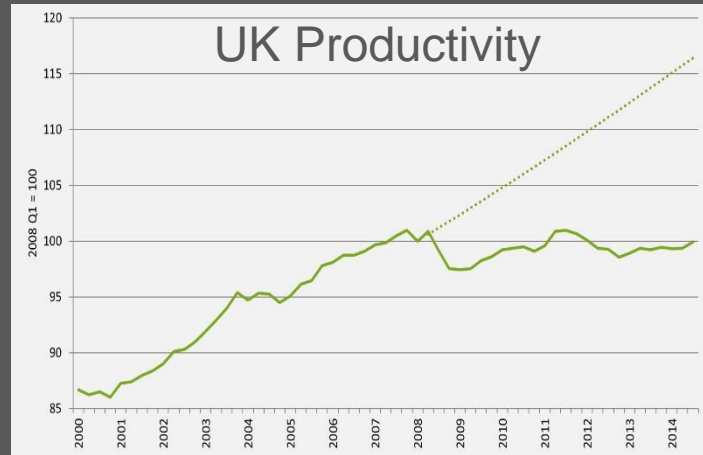
- **Platform:** An extensible standards-based platform for multi-screen video experiences with a reference design.
- **Tools:** Tools supporting the authoring and delivery of customisable multi-screen experiences.
- **Inspiration:** Compelling examples based on full scale trials of live events across Theatre and Sport.



"This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement 687655




This presentation describes some work carried out, as part of 2Immerse, with schoolchildren during British Science Week in 2017. British Science week is an initiative to show children how science, technology, engineering and mathematics are used in the work place. British Science Week seeks to increase the number of children pursuing STEM subjects as it is felt more STEM trained people are required in our workforce to help address the recent stalling of UK productivity. As part of a visit by over 1000 school children to BT we chose to show the children some ‘science in action’ where they took part in a piece of scientific evaluation where they assessed whether one way of presenting sport is better than another.



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How can I improve the already excellent presentation of Sport on TV?

How will I know that I have made watching sport in a pub better?

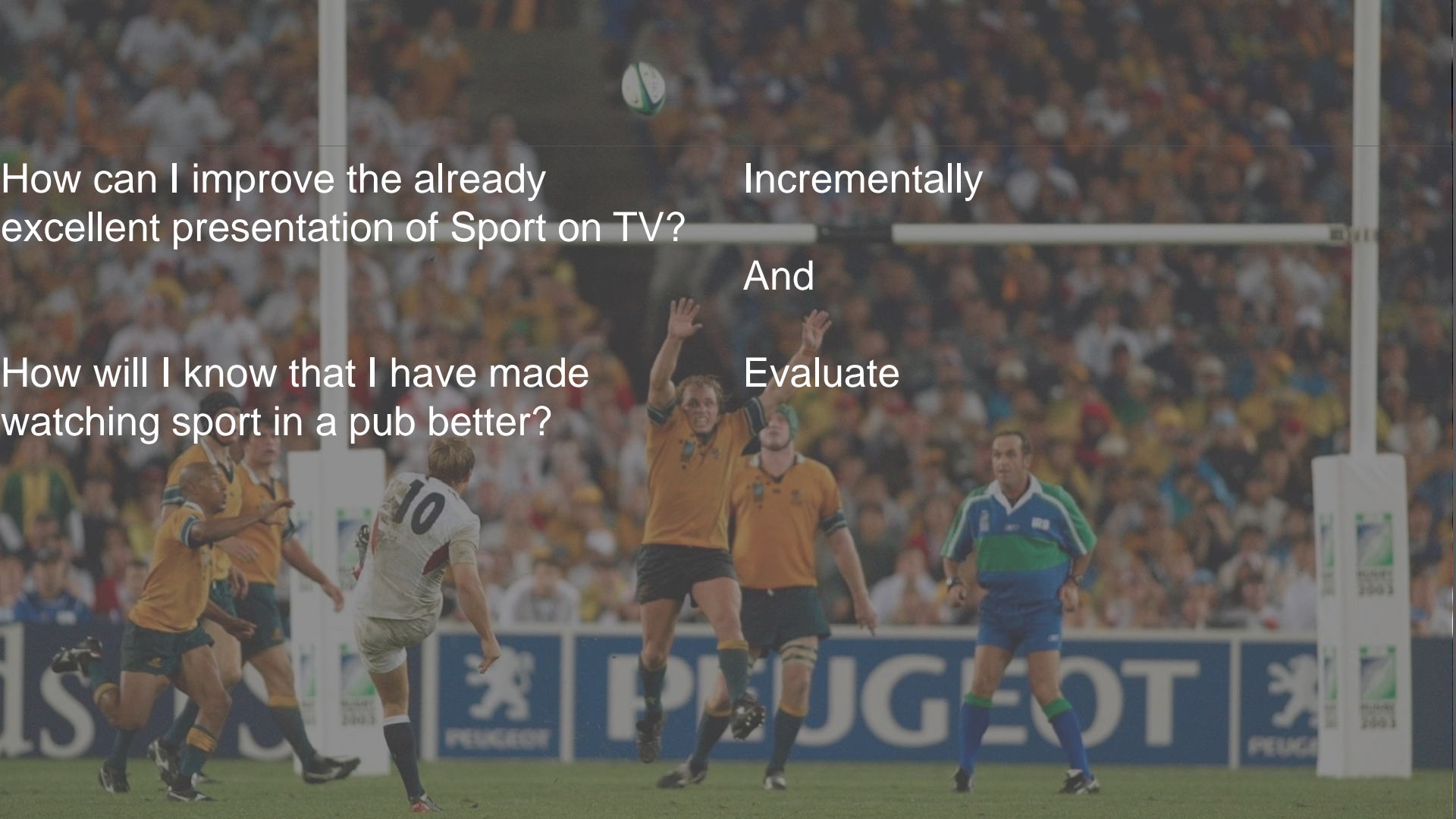
How can I improve the already excellent presentation of Sport on TV?

Incrementally

And

How will I know that I have made watching sport in a pub better?

Evaluate



The way we present sport in pubs has changed during the years:
Initially it was just the landlord's spare TV, probably black and white, positioned fairly arbitrarily behind the bar...



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The way we present sport in pubs has changed during the years:
BARCO projection TV's were part of the evolution. These seemed to only work in a very dark environment but provided a bigger screen



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The way we present sport in pubs has changed during the years.
As projection technology developed, pubs set aside walls or pull-down screens where the big game could be projected.



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The way we present sport in pubs has changed during the years:
As flat panel TVs became cheaper screens proliferated allowing punters to enjoy the match wherever they may be sitting.



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Method:

The scientific method we adopt is to build a possible experience and then evaluate it through a specific trial design...

- Develop the ideas
- Capture the content and build the platform
- Develop the trial
- Conduct trial
- Evaluate

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Develop the ideas:

We analysed how pubs use sport today – different approaches are adopted depending on the role pubs want sport to play in their business.

• Develop the ideas

• Capture the content and build the platform

• Develop the trial

• Conduct trial

• Evaluate

The Moon Under Water – JD Wetherspoon - Chain
 Visited Wednesday 13th January; no football being shown

- Wet-led – town centre, but not on High St
- A hangar of a pub; cheap beer; a couple of

Tailors – A Wadworths pub
 Visited Wednesday 13th January; Liverpool vs Arsenal being shown

- A distinctive old-fashioned-in-a-good-way pub with room-like spaces
- Football shown on a number of large flat

Spectre – Stonegate pubs – Chain
 Visited Wednesday 13th January; Liverpool vs Arsenal being shown

- Versatile – town centre pub – for a night out socialising and eating
- Several screens & projectors showing the match behind the bar and around the pub.

Slug and Lettuce – Yates – Chain
 Visited Wednesday 13th January; Liverpool vs Arsenal being shown

- Strongly branded, stylish and attractive, strong on food + cocktails.
- At around 10pm there was a dance class going on!
- 20 people – but felt lively still. Pull down screens were available but were not used. Rugby posters in view - a rugby pub more than a football pub

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Develop the ideas:

And we combined this market knowledge with our technology capability to support multi-screen experiences using object based broadcasting.

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Develop the ideas:

A key observation was that keen sport pubs would often place many screens close to each other and we chose to build on this idea

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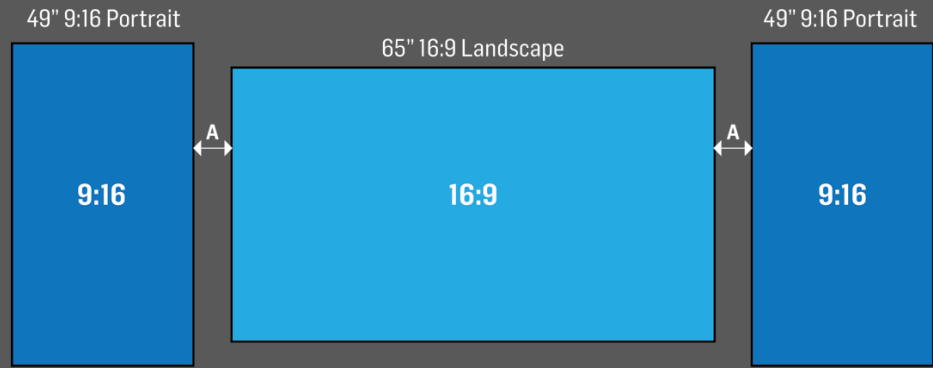


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Develop the ideas:

We developed the idea of a primary viewing area - screens that could all be seen from one position, and plumped for portrait subsidiary screens.

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Develop the ideas:

The primary screens lent themselves to shots of people which we sought to use to reinforce the main storytelling thread of the broadcast feed.


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MU Bench




Broadcast Feed




MU Crowd



Auto Centre Clipping



Auto Centre Clipping



Example Content: FA Cup 2016 - Man Utd Winner
Main Broadcast + MU Manger + MU Crowd

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Capture the content and build the platform:

The content is taken from individual camera feeds; the technical micro-service based delivery platform is described on our web site.

- Develop the ideas
- Capture the content and build the platform
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- Conduct trial
- Evaluate



See www.2immerse.eu

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Develop the trial:

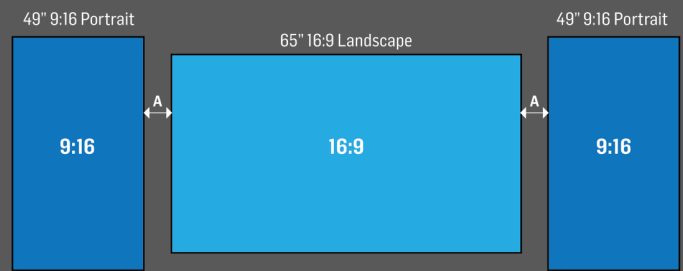
British Science Week was our starting point – we knew we needed to define a short trial suitable for children



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Develop the trial:
 We chose the goal sequence from the match and showed in 4 different ways varying the number of screens and the accompanying commentary



	Commentary	Left	Middle	Right
A	BT Sport	-	Broadcast feed	-
B	Radio London	-	Broadcast feed	-
C	BT Sport	Crowd	Broadcast feed	Manager
D	Radio London	Crowd	Broadcast feed	Manager



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Develop the trial:

This slide includes a link where you can see the difference between our single and three screen presentation of the Crystal Palace goal.

<https://www.youtube.com/watch?v=V3EnXXp8pkA>

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Develop the trial:
 The evaluation scale, physical set-up and evaluation method are described in this slide



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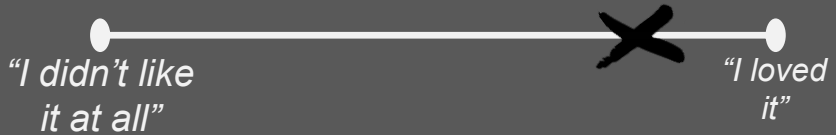


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Method

- 12-14 students per trial
- Each session ~5 minutes
- All students saw the kick off single screen & the goal clip (one of A to D)
- Clips assessed using simple assessment measure



- Difference between the scores individuals assigned to their clip pairs was measured
- Student 't' test used to assess confidence in any reported differences

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Achievements and conclusions:

The immediate results are shown in this slide, I hope the children understood better how STEM based education was used in the workplace.

Achievements

- 230 respondents took part over 5 days (83% of whom aged 14 or under)
- 230 children have seen 'science in action'

Identification of preferred Screen layouts

- No clear "winner"
- Multi-screen preferred to single screen (Less than 5% chance of the observed difference being by chance)

UK productivity

- Too early to say

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